

Being A Screenwriter 2

Writing Your Script

Grades 7-10

Attention all aspiring videographers and filmmakers!

Is the thought of a screenwriting career putting stars in the eyes of your students?

The explosion of television channels, internet bandwidth, YouTube webisodes, video projects, electronic gaming, commercials, and films from Hollywood to Bollywood promise expanding opportunities for the screenwriters of the future. The next generation of Oscar winners get their screenwriting feet wet in this essential continuation of Community Learning's *Being a Screenwriter: Generating Ideas for a Screenplay*.

With loglines, pitches and treatments already in hand, learners jump right in to the work of turning their initial sketches into fully conceptualized and workable screen instructions.

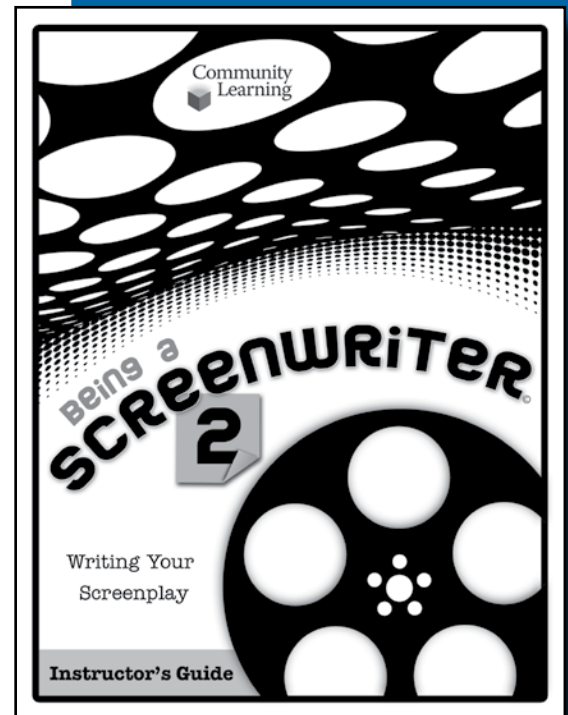
Step-by-step, they master the tricks of the trade, compiling ideas, shaping dialogues, creating fascinating personae, and investigating how conflict drives a story into production territory.

The critical thinking skills essential to successful communication get a workout in real-life screenwriting tasks. Learners' activities focus on extending ideas, leveraging creativity, encouraging conceptual development, and putting writing into a context of fun and imagination. Students use reflective journaling techniques to "freewrite," practice dialogue, storyboard and sketch scenes, and to practice criticism and evaluation of their own work and the work of their peers.

Working from clips of an actual movie, (a DVD is included in our CourseKit), *Being a Screenwriter 2* also provides young writers with real-world examples of the concepts they are trying to master. Young writers come to grips with the notion of a screenplay as a plan, and learn to recognize the skills and attitudes of negotiating, flexibility and adaptation as fundamental to writing success.

Practical activities drive students through the nuts-n-bolts of screenwriting. Scene outlining; coding the script for sluglines, action and dialogue; handling transitions, and other screenwriting elements are covered in exercises that help students conquer the blank page and tap into an "outside the box" stream of creativity.

Whether students visualize inspired plotlines for live-action shorts or feature-length animated films, this screenwriting primer is the



Being A Screenwriter 2 encourages students to:

- Review the basic concepts from *Screenwriter I*
- Build competence in storytelling
- Explore script formatting
- Investigate character
- Develop storyboards
- Work collaboratively
- Participate in "table readings" of their own scripts



Our Course Kits Include Everything You Need!



Instructors find plenty of help in ***Being A Screenwriter 2*** Course Kit, including the straightforward Instructor's Guide, fun and enriching Student Activity Books, and handy Course Kit Materials, all conveniently packaged in well marked lesson packs—and clearly itemized for quick pre-lesson set-up. There are enough materials in every Course Kit to supply a class of twenty students!

Course Kit Materials include virtually everything you need for each lesson, including drawing pencils, erasers, tape, glue, DVD with movie examples, scene photographs, audio thought starters and much more. Packed in easy-to-manage course boxes, these convenient carryalls are lightweight and compact—storage is a snap!

Course Kit Materials:

- ✦ 2 Instructor's Guides – Covering 10 Units
- ✦ 20 Student Activity Books
- ✦ Training Tips
- ✦ Student Recruitment Materials
- ✦ Supplies for 20 Students
- ✦ Product Number: BAS2900. \$795
- ✦ Additional Student Activity Books (20): \$99

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877-347-0461

or visit our web site at

www.CommLearning.com

right tool for the task. Most importantly, key literacy components, such as discussion, text, conversation, questions, evaluation, vocabulary and analysis—a part of virtually every lesson—reinforce the critical thinking and standards-based benchmarks identified by national standards for achievement in English Language Arts.

Like all Community Learning products, ***Being a Screenwriter 2*** taps into student capacity for learning, offers crucial professional support to instructors, and enriches out-of-school experiences with rewarding, educational fun!

How It Works

This Course Kit leads instructors through a well-designed enrichment experience for their classes. The Instructor's Guide outlines set-up procedures, background information, daily materials lists, and a pacing plan for each activity. All supplies are provided in the Course Kit, so your instructors only need bring their energy and enthusiasm. Daily plans have already been created and assembled for immediate use!

Thematic integration is what makes Community Learning courses work—youngsters get extended engagement over several days or weeks that builds their confidence, their character, and their competency in a variety of subject areas. With an emphasis on fun, Community Learning courses work to ignite curiosity and stimulate authentic learning in contexts ranging from criminal investigation to art. Instructors provide guidance in every lesson and are supported by step-by-step plans and easy-to-manage materials.

No specialist knowledge is required to get these fun activities off the ground! Not only are Community Learning courses designed to enrich after-school programs, they're also ideal for museum groups, scout troops, home schooling, summer and vacation camps, church youth groups, and anywhere else young people are gathered!

About Community Learning

Community Learning provides academically rich programming for schools and community centers. Programs are provided through thematic Course Kits designed to support and assist program directors and staff. Our topics include new approaches to Art, Music, and Science, all designed to immerse children in fun learning, to gain practical hands-on experience, and to introduce exciting career possibilities!

