

Being A Screenwriter

Generating Ideas for a Screenplay Grades 7-10

Writing and imagination at work and at play!

Students begin the process of unleashing their inner Spielbergs in this thrilling introduction to the art and science of screenwriting.

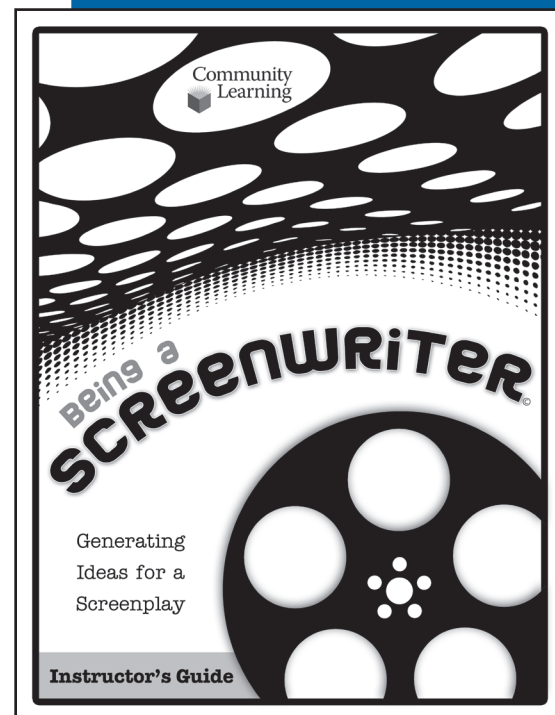
Learners begin in familiar territory, exploring the concepts of genre and theme in movies they already know. Step-by-step, they master the tricks of the trade, compiling ideas, shaping dialogues, creating fascinating personae, and investigating how conflict drives a story into production territory.

Exciting activities such as “The Psychiatrist’s Couch” and “Heroes and Heroines” provide hands-on, practical hints on how to put the pieces of storytelling together. These activities actually generate scripts and critical elements for a student’s initial outlines, and create springboards for further development. Along the way, instructors guide students through peer review and sharing sessions that underscore the realistic process of shaping their ideas into workable screenplay skeletons. Throughout the course, a writer’s journal—provided for every student—encourages each learner to stay on task and collect wild flights of fancy that can be exploited for movie ideas.

Student writing comes alive in instruction that emphasizes the “show, don’t tell” principles that underlie successful film stories. Storyboarding activities also promote the visualization of scene creation that propels simple scripts into moving images. Games and exercises are designed to get learners’ creative juices flowing.

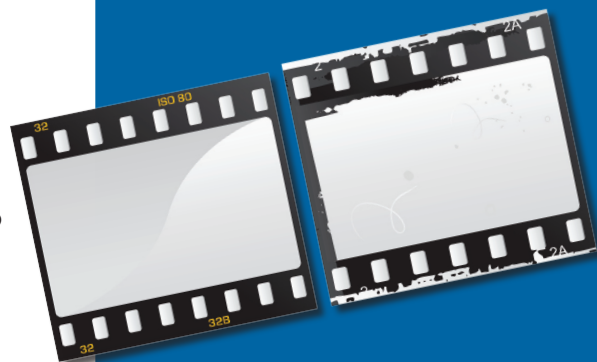
Most importantly, the key literacy activities, such as summarizing, brainstorming, and analyzing—a part of virtually every writing exercise—reinforce the critical thinking and standards-based benchmarks identified by national standards for achievement in English Language Arts. It’s no surprise that students discover—through *Being A Screenwriter*—just how much fun writing can be!

An instructor’s guide highlights each lesson, detailing examples of writing technique, pitches and loglines, and other elements of fundamental screenwriting. A rich vocabulary list introduces learners to the terms they need to know to master the craft. You don’t need to buy a thing: all of the *Being A Screenwriter* materials come conveniently packed in our Course Kit.



Being A Screenwriter encourages students to:

- Explore the genre and themes of movies they know
- Build compelling characters for their own screenplays
- Practice language development, narrative technique and new vocabulary
- Investigate the concept of conflict and complications
- Work collaboratively
- Prepare for marketing their final product



Our Course Kits Include Everything You Need!



Instructors find plenty of help in *Being A Screenwriter* Course Kit, including the straightforward Instructor's Guide, fun and enriching Student Activity Books, and handy Course Kit Materials, all conveniently packaged in well marked lesson packs—and clearly itemized for quick pre-lesson set-up. There are enough materials in every Course Kit to supply a class of twenty students!

Course Kit Materials include virtually everything you need for each lesson, including such specialized items like hardbound journals (for recording great movie ideas), drawing pencils, erasers, tape, glue, DVD with movie examples, scene photographs, audio thought starters and much more. Packed in five easy-to-manage course boxes, these convenient carryalls are lightweight and compact—storage is a snap!

Course Kit materials include:

2 Instructor's Guides - Covering 10 Units

20 Student Activity Books

Training Tips

Student Recruitment Materials

Supplies for 20 Students

Product Number: BAS800, \$1195

Additional Supplies:

Journaling Kits (10) and Student Activity Books (10): \$269

Student Activity Books (20): \$99

Quantity discounts available.

For more information, please call

877-347-0461

or visit our web site at

www.CommLearning.com

Students can't wait to get their ideas into print in this engaging, fun-filled study of screenwriting basics!

Like all Community Learning products, *Being A Screenwriter* builds student capacity for learning, offers crucial professional support to instructors, and enriches out-of-school experiences with rewarding, educational fun!

How It Works

This Course Kit leads instructors through a well-designed enrichment experience for their classes. The Instructor's Guide outlines set-up procedures, background information, daily materials lists, and a pacing plan for each activity. All supplies are provided in the Course Kit, so your instructors only need bring their energy and enthusiasm. Daily plans have already been created and assembled for immediate use!

Thematic integration is what makes Community Learning courses work—youngsters get extended engagement over several days or weeks that builds their confidence, their character, and their competency in a variety of subject areas. With an emphasis on fun, Community Learning courses work to ignite curiosity and stimulate authentic learning in contexts ranging from criminal investigation to art. Instructors provide guidance in every lesson and are supported by step-by-step plans and easy-to-manage materials.

No specialist knowledge is required to get these fun activities off the ground! Not only are Community Learning courses designed to enrich after-school programs, they're also ideal for museum groups, scout troops, home schooling, summer and vacation camps, church youth groups, and anywhere else young people are gathered!

About Community Learning

Community Learning provides academically rich programming for schools and community centers. Programs are provided through thematic Course Kits designed to support and assist program directors and staff. Our topics include new approaches to Art, Music, and Science, all designed to immerse children in fun learning, to gain practical hands-on experience, and to introduce exciting career possibilities!

