

# Being a Screenwriter Word Search - Lessons 1 & 2

## Answer Sheet

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Date: \_\_\_\_\_

Subject: \_\_\_\_\_

H H Z W M Y T P Q V V O G O P Z M F T Q S S O K  
U G B **L O G L I N E** H V A P D H O Z T N T J D P  
F S V U H **C L I M A X** U G M O X F G M Q B S R J  
N R Y R Z N Q T B K **C R E S O L U T I O N** F Z I  
X V C F Q J S E G Y L **G E N R E S** P N L G X Z Y  
V Q X J H R L S T R R B O N E U D N N I U M T N  
B G Y I D X H Z O F J V W V N Q M F S B S W V W  
J J E D V Y Q W E P F I M M I B R S W N N J **T D**  
Z P V A H R W E **C O N F L I C T** B F I F A G **H W**  
X L L C U Y P C Z G U V T I F X H U S H C K **R D**  
H M J P R J W O H I Z K C Y Z F X G A T Z I **E Z**  
X **T P U Q X X A A E N J U E T Q S B Z S M B E Q**  
M **R H O S I I S Q H P G C F E Z G F D T O X A Y**  
I **E O R K N J W P A I W O B F X T W F I C H C O**  
H A H V M K O B I M J W D U K N R Z N Z W C **T B**  
B **T A U X F D A M S H U N U E B V N O E J S S Z**  
T **M A N T A G O N I S T G Q T U Q P W R R W T L**  
P **E C P Q O H X I U S N W N A L S K E R E K R H**  
X **N P R O T A G O N I S T E T H E M E X N B U O**  
F **T X A U A Q K P X I X S A L P N M B F X F C W**  
B P E Z U C M V Q R T R M T H W I F E G Y F **T S**  
O S E P Y B **S E T T I N G V V D L A C F C P U B**  
T H U **L O W P O I N T K T O S P X Y U D X A R V**  
L T A B R C X N F I N I O P X P I F K T Y Y **E L**

**Clues:**

1. Clue 1:- **the enemy of the movie's hero or heroine (ANTAGONIST)**
2. Clue 2:- **the emotional high point of the movie (CLIMAX)**
3. Clue 3:- **the problem the hero or heroine is trying to solve and/or tension in a story (CONFLICT)**
4. Clue 4:- **the category of a movie, such as action, comedy, horror, science fiction, etc. (GENRE)**
5. Clue 5:- **a succinct sentence that describes the overall story of a movie (LOGLINE)**
6. Clue 6:- **the point in the film in which the hero or heroine seems farthest from his or her goal (LOW POINT)**
7. Clue 7:- **the hero or heroine of the movie (PROTAGONIST)**
8. Clue 8:- **the point in the film when the conflict is finally worked out (RESOLUTION)**
9. Clue 9:- **the place and time a story occurs (SETTING)**
10. Clue 10:- **a word or phrase that sums up the main emotion of a movie, such as love, revenge, greed, etc. (THEME)**
11. Clue 11:- **the structural system for most Hollywood films composed of the setting, conflict, and resolution (THREE-ACT STRUCTURE)**
12. Clue 12:- **a summary of a screenplay idea that includes the movie's genre, theme, main character, and important scenes (TREATMENT)**