

Being a Screenwriter Word Search – Lessons 8, 9, & 10

Student Name: _____

Teacher Name: _____

Date: _____

Subject: _____

D Z J M K W Z F F F N J W S D S Q F D R W H J T A
S S U U H V Y G E L Q B K W G P J Q L C U E T Z H
P I T C H K W O U P O N H I H P E G V J R M L B J
R R S I D V C H O C O Z Y C U N R H V Z P K E V G
N M T Y N C Q F V Y I R B P G D D F B G Z P X H L
X W V *C H A R A C T E R A R C C S C Q E W P S Z F*
X V E G M F V S J Z Y K G Y A E F L C C H E U K U
Z *C I N E M A T I C G J R F P P A T V N Z R G I Q*
E T X C *C A L L T O A D V E N T U R E* T B H E D K
M H E W *R O A D O F T R I A L S C E C M W I B L J*
U H X U Y D C P H V M J O O R T R B F Z G B C L E
O H N P T W K A T E Z W H P D C C N R Q F K I G Q
H N S J Y X Y *S T O R Y B O A R D* G K O Z G Y Z A
D Z X K O B M Q O E G T P P A F W O Y G N V E T F
R E T U R N T O T H E O R D I N A R Y W O R L D S
S M R S M V R J F G K S W Z W D T L S U R P I P V
W K A P P T I B L A O G R Y M X J E U I B X C M Q
W E F F T *T A G L I N E* B B D C R T W Z V H Z J O
R H A A *P P L I C A T I O N O F T H E G O A L* P Q
F J Z G H B T X Y X D D R F F V I W O E V J M U T
B L A *T T A I N M E N T O F T H E G O A L* A B B R
H K Q N S R H Q P F T T W Z Y R H U F L P P Y K I
Z W J B X A I H Q W Z I D P Y I J R F I Q W P K C
B A R Z K A Y G J A E K I L A E L J I B H R L Z W
T P S J Z V L A N L K O K R X K V I S H J X T S F

Clues:

1. Clue 1:- **the point in a film when a character returns to his or her everyday life (RETURN TO THE ORDINARY WORLD)**
2. Clue 2:- **a sentence or phrase used to market (or sell) a movie (TAGLINE)**
3. Clue 3:- **a presentation of an idea for a film or screenplay (PITCH)**
4. Clue 4:- **the way in which the character is changed by his or her journey (APPLICATION OF THE GOAL)**
5. Clue 5:- **the visual aspect of movies that makes them unique from other types of art (CINEMATIC)**
6. Clue 6:- **the events that occur as a hero or heroine attempts to reach his or her goal (ROAD OF TRIALS)**
7. Clue 7:- **the moment in a hero or heroine's journey when he or she is removed from his or her everyday life (CALL TO ADVENTURE)**
8. Clue 8:- **a visual representation of the scenes of a movie (STORYBOARD)**
9. Clue 9:- **the moment when a hero or heroine resolves the central conflict of a film (ATTAINMENT OF THE GOAL)**
10. Clue 10:- **the change in a character throughout the course of a movie (CHARACTER ARC)**