

Being a Screenwriter - Lessons 3 - 7

Date : _____ Subject : _____
 Student Name : _____ Teacher Name : _____

h	o	d ²	s	u	b	p	l	o	t
t	l	c	o	n	f	l	i	c ³	s
e	a	i	s	i	o	n ⁸	i	t	e
m	r	v	o	n ⁹	h	e	m ⁶	c	q
e	t	e	i	n	e	a	p	o	u
i	n ⁷	r	t	i	l	d	r	m	e
v	e	n	a	s	i	v	o	p	l
o ⁵	c	o	i	t	a	c	i	l ⁴	b
m	m	r	o	t	s	n	i	a	n
r	e	n	n ¹	i					

1) the process by which a movie idea is first developed

6) a conflict arising in a movie that requires immediate attention

2) a side story in a movie

7) change made to a script or story

3) a book or movie that is complete in itself but continues the narrative of an earlier work

8) to spontaneously perform, or to perform without any preparation

4) a process in which new ideas are created

9) the title of a newspaper or magazine story

5) the dominant problem in a movie that propels the action from start to finish