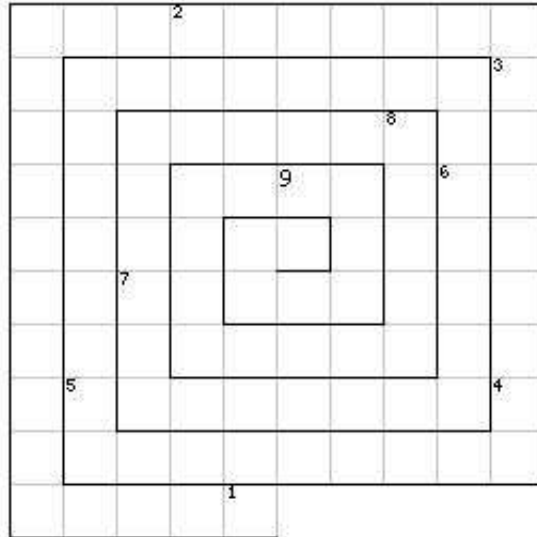


Being a Screenwriter - Lessons 3 - 7

Date : _____ Subject : _____
Student Name : _____ Teacher Name : _____



1) the process by which a movie idea is first developed

6) a conflict arising in a movie that requires immediate attention

2) a side story in a movie

7) change made to a script or story

3) a book or movie that is complete in itself but continues the narrative of an earlier work

8) to spontaneously perform, or to perform without any preparation

4) a process in which new ideas are created

9) the title of a newspaper or magazine story

5) the dominant problem in a movie that propels the action from start to finish