

Student Name: Answer Key

Teacher Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade Level: \_\_\_\_\_

## Being a Screenwriter Final Vocabulary Quiz

**Directions:** Match the letters of the clues with the words.

<u>Words</u>	<u>Clues</u>
u ____ 1. antagonist	a. a sentence or phrase used to market (or sell) a movie
r ____ 2. application of the goal	b. the hero or heroine of the movie
g ____ 3. attainment of the goal	c. the title of a newspaper or magazine
i ____ 4. brainstorm	d. the point in the film in which the hero or heroine seems farthest from his or her goal
cc ____ 5. call to adventure	e. a book or movie that is complete in itself but continues the narrative of an earlier work
dd ____ 6. central conflict	f. the visual aspect of movies that makes them unique from other types of art
w ____ 7. character arc	g. the moment when a hero or heroine resolves the central conflict of a film
f ____ 8. cinematic	h. the events that influence a character's arc in a given movie
v ____ 9. climax	i. a process in which new ideas are created
l ____ 10. complication	j. the point in the film when the conflict is finally worked out
q ____ 11. conflict	k. a presentation of an idea for a film or screenplay
bb ____ 12. genre	l. a conflict arising in a movie that requires immediate attention
c ____ 13. headline	m. the place and time a story occurs
h ____ 14. hero or heroine's journey	n. the process by which a movie idea is first developed from the heart

aa\_\_\_\_15. improvisation

n\_\_\_\_16. inner movie method

t\_\_\_\_17. logline

d\_\_\_\_18. low point

k\_\_\_\_19. pitch

b\_\_\_\_20. protagonist

j\_\_\_\_21. resolution

s\_\_\_\_22. return to the ordinary world

z\_\_\_\_23. revision

ee\_\_\_\_24. road of trials

e\_\_\_\_25. sequel

m\_\_\_\_26. setting

ff\_\_\_\_27. storyboard

x\_\_\_\_28. subplot

a\_\_\_\_29. tagline

y\_\_\_\_30. theme

o\_\_\_\_31. three-act structure

p\_\_\_\_32. treatment

o. the structural system for most Hollywood films composed of the setting, conflict, and resolution

p. a summary of a screenplay idea that includes the movie's genre, theme, main character, and important scenes

q. the problem the hero or heroine is trying to solve or tension in a story

r. the way in which the character is changed by his or her journey

s. the point in the film when a character returns to his or her everyday life

t. a succinct sentence that describes the overall story of a movie

u. the enemy of the movie's hero or heroine

v. the emotional high point of the movie

w. the change in a character throughout the course of a movie

x. a side-story in a movie

y. a word or phrase that sums up the main emotion of a movie, such as love, revenge, greed, etc.

z. change made to a script or story

aa. to spontaneously perform, or to perform without any preparation

bb. the category of a movie, such as action, comedy, horror, science fiction, etc.

cc. the moment in a hero or heroine's journey when he or she is removed from his or her everyday life

dd. the dominant problem in a movie that propels the action from start to finish

ee. the events that occur as a hero or heroine attempts to reach his or her goal

ff. a visual representation of the scenes of a movie