

Student Name: _____

Teacher Name: _____

Date: _____

Grade Level: _____

Being a Screenwriter Final Vocabulary Quiz

Directions: Match the letters of the clues with the words.

<u>Words</u>	<u>Clues</u>
____ 1. antagonist	a. a sentence or phrase used to market (or sell) a movie
____ 2. application of the goal	b. the hero or heroine of the movie
____ 3. attainment of the goal	c. the title of a newspaper or magazine
____ 4. brainstorm	d. the point in the film in which the hero or heroine seems farthest from his or her goal
____ 5. call to adventure	e. a book or movie that is complete in itself but continues the narrative of an earlier work
____ 6. central conflict	f. the visual aspect of movies that makes them unique from other types of art
____ 7. character arc	g. the moment when a hero or heroine resolves the central conflict of a film
____ 8. cinematic	h. the events that influence a character's arc in a given movie
____ 9. climax	i. a process in which new ideas are created
____ 10. complication	j. the point in the film when the conflict is finally worked out
____ 11. conflict	k. a presentation of an idea for a film or screenplay
____ 12. genre	l. a conflict arising in a movie that requires immediate attention
____ 13. headline	m. the place and time a story occurs
____ 14. hero or heroine's journey	n. the process by which a movie idea is first developed from the heart

_____15. improvisation	o. the structural system for most Hollywood films composed of the setting, conflict, and resolution
_____16. inner movie method	p. a summary of a screenplay idea that includes the movie's genre, theme, main character, and important scenes
_____17. logline	q. the problem the hero or heroine is trying to solve or tension in a story
_____18. low point	r. the way in which the character is changed by his or her journey
_____19. pitch	s. the point in the film when a character returns to his or her everyday life
_____20. protagonist	t. a succinct sentence that describes the overall story of a movie
_____21. resolution	u. the enemy of the movie's hero or heroine
_____22. return to the ordinary world	v. the emotional high point of the movie
_____23. revision	w. the change in a character throughout the course of a movie
_____24. road of trials	x. a side-story in a movie
_____25. sequel	y. a word or phrase that sums up the main emotion of a movie, such as love, revenge, greed, etc.
_____26. setting	z. change made to a script or story
_____27. storyboard	aa. to spontaneously perform, or to perform without any preparation
_____28. subplot	bb. the category of a movie, such as action, comedy, horror, science fiction, etc.
_____29. tagline	cc. the moment in a hero or heroine's journey when he or she is removed from his or her everyday life
_____30. theme	dd. the dominant problem in a movie that propels the action from start to finish
_____31. three-act structure	ee. the events that occur as a hero or heroine attempts to reach his or her goal
_____32. treatment	ff. a visual representation of the scenes of a movie