

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Date: \_\_\_\_\_

Subject: \_\_\_\_\_

## Playing with Percussion Match Game - Lesson 6

**Directions:** Match the letters of the clues with the words.

<u>Words</u>	<u>Clue</u>
1. Diddle	a. A light drumstick with an over-sized, rounded head that is used to strike a percussion instrument.
2. Double	b. A music composition in three voice parts, occasionally in three instrument parts.
3. Mallet	c. A pattern of drumbeats with two alternating, left-hand right-hand, strokes followed by a diddle. The pattern always alternates: i.e. the first paradiddle starts with one hand, the second paradiddle starts with the other hand etc.... RLRR, LRLl
4. NARD	d. An after sound that occurs when a percussion instrument is struck and an additional element vibrates to create sound such as snares, jingles, or seeds.
5. Paradiddle	e. National Association of Rudimental Drummers formed in 1933 to create a universal language for basic drumbeat patterns.
6. Rudiments	f. A string of catgut or tightly spiraled metal stretched across the bottom head of a snare drum and designed to buzz when the top head of the drum is struck.
7. Single	g. A drumbeat pattern in which two strokes are made with one hand before alternating. This allows the player to make use of the natural rebound off the instrument's surface. RRLl, RRLl

- 8. Snare
  - h. A drumbeat pattern in which three strokes are played together, alternating hands, in various combinations. LLR, RRL, LRR, RLL, RRR, LLL
- 9. Snare Drum
  - i. Two headed drum with one or more snares that lay against the non-playing head.
- 10. Sympathetic sound
  - j. A drumbeat pattern in which one alternating stroke is played by each hand.  
RL, RL
- 11. Terzetto
  - k. Pre-arranged stick patterns used in drumming.
- 12. Triplet
  - l. A drumbeat pattern in which a note is played twice with one hand.