

Student Name: _____

Teacher Name: _____

Date: _____

Subject: _____

Playing with Percussion Match Game - Lessons 7, 8, 9 & 10

Directions: Match the letters of the clues with the words.

| <u>Words</u> | <u>Clue</u> |
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| 1. Afuche | a. A music style as well as a ballroom dance introduced in Vienna in the late 1700's. The music is played at a slow tempo, in 3/4 time, with a strong accent on the first beat. |
| 2. R & B (Rhythm and Blues) | b. A term used in analyzing music. It describes how music keeps the interest of the listener. As the music progresses to reach the most important point, the tension builds. When the music finally reaches this level, release is felt. |
| 3. Reggae | c. Cuban percussion instrument that play the clave rhythm and consist of two hardwood sticks which are struck together to produce a high-pitched sound. |
| 4. Rock and Roll | d. Producing the same sound at the same time. |
| 5. Swing | e. Brazilian percussion instrument that has both rubbing and shaking elements. Originally it was made from a hollowed gourd carved with grooves. It was wrapped with beads woven in a net around the outer surface. |
| 6. Tension and Release | f. A combination of blues and jazz music that was developed in the United States by African Americans. It is an important forerunner to rock and roll. |
| 7. Waltz | g. A person who demonstrates great ability and technical skill in the performance of music. |

8. Clave
- h. A tool invented by Henry F. Phillips in 1934 for an automobile assembly line. It is designed to insert and tighten or loosen and remove a Phillips head screw.
9. Claves
- i. A music style developed in Jamaica during the 1960's. Its origins are found in Afro-Caribbean traditions, in addition to R & B. It is characterized by a heavy backbeat rhythm.
10. Cuba
- j. An African influenced rhythmic pattern developed in Cuba.
11. Phillips head screwdriver
- k. A form of jazz music developed the 1920's. Swing jazz is known for its strong rhythm section and a medium to fast tempo.
12. Virtuoso
- l. A republic on the largest island in the Caribbean.
13. Unison
- m. A music style developed in the early 1950's. Theories on its origin range from rhythm and blues to country and western music. It is the forerunner of most modern popular music. Traditionally the band consists of four or five members: bass and lead guitar, drums, and lead singer.